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Twenty years later the thing with the catapult early in the game still cracks me up.. HeXen is totally underestimated game but I think it really worths it!. Just a really fun Old School Quake-like Shooter. I always have trouble getting around to finishing/beating the game tho.. I guess I do that w/ a lot of games..

If you're a fan of Old School such as Doom, Diablo, Quake - This is a great classic worth trying!. Excellent hybrid of FPS, RPG and Adventure, all refined with the trademark Raven Software's standards of quality and solidity! Bonus points for the amazing dark soundtrack by Kevin Schilder. Bloody combat, interesting locations, head-crushing puzzles. Best played with UQE Hexen 2 mod: <http://forums.steampowered.com/forums/showthread.php?t=2551273>. Amazing, relaxing and atmospheric. If you cannot get it to work on Windows 10 (getting black screen), open the "autoexec.cfg" file (e.g. with Notepad) in the game folder and change "windowed" from "0" to "1".

To get the fullscreen experience, download and use the "BorderlessWindowed" program.. Ignore that this game is fifteen years old and give it chance, as it is better than 99% of all RPGs that are out on the market today. The combat is fairly simple, while still being challenging. Grab three other friends and play the♥♥♥♥♥♥out of this. I will warn you: the keyboard controls suck balls. Get a wired Xbox 360 controller for this and set up some controller to keyboard mappings. It is a bit tedious, but fully worth the investment. Oh, and good luck on solving the riddles in this game. "You must find the hidden path which leads to the tome of all knowledge in order to defeat the next horseman" is the kind of quest information you will get. Vague and adventurous, this is an amazing game.. Based off of the original quake engine, Hexen II is quite stunning in both it's technical aspects and its overall appeal as a game. Continuing where the original Hexen left-off, this game adds some twist in the medieval storyline, expands the Hexen universe, and provides us gamers with an easily digestible narrative. Gameplay-wise Hexen II puts an emphasis on ranged combat, but melee combat also feels very satisfying (seeming as you can decapitate and quarter your foes once they're down). The leveling system isn't robust, but because the game is more action-oriented the RPG elements are more of an addition rather than a main attraction. The wide variety of enemies and open world compliments the different classes to play as, and substantially increases the replayability. Overall if you're on the fence about getting this classical masterpiece or if you seem vaguely interested in the vintage fps genre, GET IT!! You won't regret this purchase.. Another Raven & id collaboration project but whereas Heretic was a modification of Doom, Hexen II is a modification of Quake. Or more precise - their engines. Seems history repeated itself in terms of quality ratio between the "re-skin" job and the original game. Almost everybody can agree Doom is a better game than Heretic, although I gave my respect to level design of the latter which was notably more advanced. The exact same thing can be said about the Hexen II and Quake relation in that regard. First time played this game btw, in fact I never even heard of it until I saw it a package just before buying the whole pack little over a year ago. Good thing it was because I really needed to kill the damned 3rd Serpent Raider and close this chapter once and for all.

Right away I'll say my rating is bit stretched in order to reach positive and only because of near masterpiece Hub 3 puzzles design. There are serious gameplay flaws (going back to then two years old Hexen) that developers never addressed, along with a few new ones introduced by the transition to 3D. You should consider them before committing.

Again we are faced with player class choice at the start. Four this time. And again weapon choice is inadequate - only 4 for each class. Spoiler: they all suck, as they did Hexen. Same crew alright, good 'ol Raven boys. Weapons are lacking in effectiveness and satisfaction when using them. Combat feels dull and quickly gets repetitive. Ammo is scarce so you will often cheese it by "slicing the pie" with your pitiful melee weapon while enemies try and fail to hit you through the wall corner. Sometimes that works sometimes not because AI varies from the expected average to ultimate supremo masta killas. Easy and quick save/load brought swift balance though.

Tome of Power (absent in Hexen) is back via the inventory system but you will hardly use it if, like me, you suffer from 'save it for when I need it' syndrome. Goes same for most of the useful inventory items or about only 20% of the total. Clutter is a problem when trying to scroll and activate the desired item in a pinch but there are hotkeys so make use of it.

Monster quality does not stray too far from combat quality. Not talking about the quality of the models itself (I was past that before you, the reader, were probably born) but their erratic movement animations, no "damage states", non-telegraphed attacks, and impossible attack angles (where weapon fires at 60° from where it's pointing). Made circle strafing like descending to the

9th circle of Hell. Sure, it is an early 3D game when complying with new tech standards quickly was more important for sale figures than mastering the tools of the trade. That was very common occurrence in early 3D games by the way. I guess the word somehow got out even then because the sales peaked at 30000 units. Yet somehow that did not stop them from making an expansion pack.

AI of later tougher enemies is super-computer flawless level and this was as impressive to watch as it was frustrating. Who remembers Quake 3 final level and battle with Xaero on Nightmare will understand. At least there are still no hit-scan weapons to make matters far worse.

Thankfully combat isn't everything and monsters do not respawn this time around (thank Christ) as a cheap difficulty gimmick. Once you clear them you can focus on the other and good part of the game in rightfully deserved peace, the puzzles. Basically the switches that do something (God knows what and where) from Hexen are replaced with items that you need to place somewhere to make stuff happen so you can progress. This feels far more natural and is better done overall. Every item has its place and if you discover the place before the item you will get a message hinting about the item. It works kind of like an FPS adventure game (after mass killing). There is no use button, puzzle items are used automatically when you near the place of interest. Although I feared they dumbed it down too much, it actually works better. Anyway placing item "A" in place "a" isn't the main gist of the puzzles. It's finding the "A" in the first place. Those are often hidden behind bunch of enemies after an ambush or, behind an elaborate combination of wall switches or some other kind of mechanisms.

One Hub 3 (Egyptian style) level for example involves time-travel in order to visit two different periods so you can traverse past the obstacles. Whole Hub 3 is so well done it blew me off my feet by rivaling even the best adventures I played. Actually, the closest comparison would be to La-Mulana 1&2, a modern 2D puzzle platformer, which funnily enough I recently completed. Complex puzzles have in-game hints you have to find in form of tablets, books, signs of the walls so you can get unstuck after you find them. On couple of occasions you will have to have a good eye to see a concealed button on the wall and those can be frustrating but they are rare and contained to Hub 3 only. I myself even made notes and I only ever do that with complex ones and when I know the reward of solving them on my own will be worth it!

Level design is good for an early 3D game, better and more detailed than that of Quake for example. But it didn't start so well. In fact 1st half of 1st Hub is such a simplified atrocity I went ahead and wrote a killer negative review after just 2 hours (some parts I lazily copied tho). What a shame the levels got better, hehe. It slowly picks up from there and continues to raise until the final 5th Hub. Each Hub has its own distinct design style so there is enough variety to look at. Puzzles peak at Hub 3 but I think that was because the devs held back on purpose in the following two Hubs and made them easier in comparison to a difficult (really is) 3rd one.

Hexen II Mission Pack: Portal of Praevus

Not included in Steam package but... I took the liberty of installing one for myself anyway. Process is [simple enough](#) [pcgamingwiki.com]. Only instead messing with the shortcut I recommend just adding "-portals" to Hexen II launch parameter directly in Steam. That way your gametime stat will add up correctly.

There are some savegame incompatibilities between vanilla & expansion that causes the game to crash if you play a bit but there is a way around it. Loading up the expansion also allows playing vanilla from within and saves made in that way remain cross compatible as long the "-portals" parameter is set (and you have "pak3.pak").

Expansion itself basically adds a new 5th class, 2 new Hubs and few other things but is essentially the exact same gameplay so you be the judge if it is worth your time. Levels are more streamlined. All Hub 1 levels can be beaten within themselves and then you move to the next one in pre-set linear fashion. You can however revisit earlier levels to restock. They do still have puzzles but are self-contained locally. Hub 2 is bit more interconnected (and twice the size) but still less than vanilla Hubs. I kinda liked it as I didn't have to keep stuff in memory for too long while suffering the mediocre combat.

* * *

Technically, the game is closer to modern times and it works without problems out-of-the-box on Steam. For some reason though the resolution is locked to 400p even though many resolution options are displayed (even my weird♥♥♥♥♥native one). Probably solvable via config edit but better yet a fantastic Source Port comes to save the day - [Hammer of Thyron](#) [uhexen2.sourceforge.net]. It's so good it even has two-way vanilla savegame compatibility for the so I had no choice but to use it. Allows for higher resolutions, widescreen and more flexible controls binding (incl. mouse wheel) among other things. It is a very small package and the cleanest source port I can remember using. You'll be able to set it up without spending at least an hour to rummage through the swarm of options which Doom ports suffer from.

HeXen II took me a while to get through, for two main reasons: the logic of some of its puzzles is headache-inducingly specific, and because it just isn't that interesting.

HeXen II is, for all intents and purposes, HeXen with better graphics and different wallpaper. Same class system, same basic-blue-green-both weapon selection, same hub-based gameplay. But while HeXen II has far more visual variety and slightly more coherently delivered paper-thin plot, its predecessor was considerably more fun to play.

I'm not entirely sure why that is. Maybe it's because of its embracement of old-school fantasy camp rather than a halfhearted effort to present an epic adventure by making each hub world the theme park version of some ancient culture (Aztec, Egypt, Grome) to the point that the writers intermittently forgot that the Egypt level wasn't actually supposed to be Egypt. Maybe because even if the puzzles made no sense you could still usually figure them out eventually by dragging your face along every surface on the map. Maybe because the enemies actually died when you hit them instead of even the lowliest archer tanking a dozen shots before dropping and making combat an inherently entropic endeavour.

HeXen II is also a lot stingier with its healing items than previous, which combined with such durable enemies means that every single fight will leave you with fewer resources than before, which over the course of the game left me so dry by the Grome level that I just started cheating so I could see the rest of the game and throw it in the bin. Didn't help that random points would bug out, like when I got stuck in the Cathedral because I kept missing a key item I needed to succeed because the teleporter spat me out off the ledge where it sat, so I didn't even know it existed until I looked it up.

Regardless, my ultimate takeaway is that HeXen II isn't as fun as HeXen, which itself was only "okay" at best. Don't bother with this, play something like Rune instead of you want retro fantasy hacko-slasho.. What seems like a simple game is actually quite challenging and entertaining. Fun for all ages!. Hexen II is the third and final game in the Serpent Riders Trilogy. (Heretic, Hexen: Beyond Heretic, Hexen II).

You have the choice of 4 heroes to choose from: Crusader, Paladin, Necromancer and Assassin. They have their own weapons and abilities.

Your quest is to defeat Eidolon, the third, final and most powerful of the Serpent Riders.

But before that you must defeat his 4 Horsemen of the Apocalypse (Famine, Death, Pestilence and War)

The game has 4 hubs. Each with their own boss. Each hub is a puzzle that needs to be solved in order to open the boss portal.

So you explore the areas finding items, secrets and killing enemies.

Many objects in the game are destructible. Including enemy corpses. It's very satisfying to destroy things.

The game has a few negatives. Some small ones, some big ones.

1) Each hub is separated into smaller areas separated by a very fast loading screen. This ruins the pacing a bit. Ruins the exploration a bit. And makes it easier to get lost and confused.

If a mod could have made these areas into just one that would have been awesome.

2) The items don't come with descriptions. You have to test them to find out what they do.

This is a game from back in the days when games came with Manuals. So I guess that's why they don't have it within the game.

3) This version doesn't include the Portal of Praevus expansion which adds an extra hero: The Demoness 

You will have to download the "pak3.pak" file from the internet.

4) Some of the puzzles can be bullsh!t.

If you accidentally miss an important switch you're screwed. They can be hard to see because they're too small or might blend with the wall. So you end up running around in circles wondering what you missed.

Mods used:

Hammer of Thyron (a source port). The beginnings of Raven Soft.. Avoid this version of the game as it lacks the expansion pack, which is 100% must have.

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